

# The Spirit's Tether

*Celebrating our Musical Gifts*



Saturday, November 3, 2018

six o'clock in the evening

Edwards Church, UCC • Framingham, Massachusetts

## **Edwards Church Music Staff**

Rick Seaholm, Commissioned Minister of Music

Cheryl Elkins, organ

Susan Minor, piano

## **On the Fence**

Jane Ezbicki, violin

Len Ezbicki, mandolin (guitar on "One Voice")

Ric Carl, harmonica, percussion

George Marcincavage, guitar

Kelly Lopez, bass

## **The Ballad Project**

Willie Sordillo, saxophone

Doug Rich, bass

## **The Edwards Church Choir**

Cindy Booth

Ric Carl

Frank Carney

Ruth Carney

Rev. Dr. Deborah Clark (pastor of Edwards Church)

Scott Cleveland

Susan Cleveland

Karen Dolliver

Jane Ezbicki

Len Ezbicki

Jeannette Loughman

Rick Robinson

Marge Roy

Nicola Seaholm

Ronda Yeomans

## Gathering Music

*Arkansas Traveler*  
*Flop-Eared Mule*  
*Turkey Creek Hop*  
*Canadian Waltz*

*Let Those Pipes Sound Out*

George Marcincavage

From Cantata No. 147

J.S. Bach

*Herz und Mund und Tat und Leben ("Jesu Joy of Man's Desiring")*



## Two or Three Are Met Together

*One Voice*

Ruth Moody

*Butterfly*

Herbie Hancock

*Lament for Christine and for Us All*

Willie Sordillo

Settings from Opus 18

Marcel Dupré

*Vêpres du Common des Fêtes de la Sainte Vierge*



## Knit Thou Our Friendship Up

*Angel Band*

arr. Pepper Choplin

*When We All Get Together with the Lord*

Moe Jaffe & Bix Reichner



## All Our Living, A Sacrament of Thee

*I Got Rhythm*

George Gershwin

*Hlohonolofatsa*

arr. Andrew St. Hilaire

*For All the Saints*

arr. Christopher Willcock

*This Train's Bound for Glory*



This evening's free-will offering will benefit the United Church of Christ Disaster Relief Fund.

# For All the Saints

William H. How, 1823-1897, alt.

SINE NOMINE, 10 10 10 with alleluias

Ralph Vaughan Williams, 1872-1958

1. For all the saints who from their labors rest, who  
2. O blest communion, fellowship divine!  
3. But lo! there breaks a yet more glorious day: the  
4. From earth's wide bounds, from ocean's farthest coast, through

1. thee by faith before the world confessed, thy  
2. We feebly struggle, they in glory shine, yet  
3. saints triumphant rise in bright array; the  
4. gates of pearl streams in the countless host,

1. name, O Jesus, be for ever blest. Hal -  
2. all are one in thee, for all are thine. Hal -  
3. King of glory passes on his way. Hal -  
4. singing to Father, Son and Holy Ghost, Hal -

1.-4. le - lu - jah, Hal - le - lu - jah.

Having served here at Edwards Church since 2009, I've seen the many gifts on display tonight, and so many more over the years. I remember fondly the Special Music Christmas services, collaborations with On the Fence, Willie Sordillo's jazz bands, and student musicians. I've gotten to work closely with excellent instrumentalists on staff, Susan, Cheryl, and Don Buell. We've sung our favorites and learned many new anthems, even commissioning a hymn for Edwards Church to call its own. We've bid farewell to departed choristers, dear friends of mine, Dave Alabran and Don Akin. We've sung in English, Spanish, Latin, and Russian. We've been accompanied by organ, piano, bluegrass band, jazz band, brass ensemble, hand chimes, and sung alongside solo clarinet, violin, saxophone, cello, recorder, and guitar to name a few. We've creatively celebrated Christmas, Palm Sunday, Easter, the Protestant Reformation, the ONA movement, and many other special occasions, and it's been in the context of worship that frees us to explore interesting, unfamiliar traditions all in the presence of what I sometimes have referred to as "a forgiving audience".

This past summer we completed a major restoration of our beloved pipe organ, some hundred and fifty years old and now just as good as the day it arrived at Edwards Church already then in its middle age. It occurred to us in light of this restoration that we should highlight the instrument as part of our full music ministry with a special concert showing just what can be done when "two or three are met together".

I'm grateful for this start to my career at Edwards Church, and am excited to present but a snapshot of our music program at this single evening. The beauty of church music programs, however, is that the real work is being done on a weekly basis. Please join us any Sunday morning you can, and if you're really ambitious, we'd love to get you in the mix. Ask me for details about joining our choir, I'd love to chat.

Peace be with you,  
Rick Seaholm