# The Spirit's Tether

# Celebrating our Musical Gifts



Saturday, November 3, 2018

six o'clock in the evening

Edwards Church, UCC • Framingham, Massachusetts

# **Edwards Church Music Staff**

Rick Seaholm, Commissioned Minister of Music Cheryl Elkins, organ Susan Minor, piano

#### On the Fence

Jane Ezbicki, violin Len Ezbicki, mandolin (guitar on "One Voice") Ric Carl, harmonica, percussion George Marcincavage, guitar Kelly Lopez, bass

#### The Ballad Project

Willie Sordillo, saxophone Doug Rich, bass

# The Edwards Church Choir

Cindy Booth Ric Carl Frank Carney Ruth Carney Rev. Dr. Deborah Clark (pastor of Edwards Church) Scott Cleveland Susan Cleveland Karen Dolliver Jane Ezbicki Len Ezbicki Jeannette Loughman Rick Robinson Marge Roy Nicola Seaholm Ronda Yeomans

#### **Gathering Music**

Arkansas Traveler Flop-Eared Mule Turkey Creek Hop Canadian Waltz

Let Those Pipes Sound Out

George Marcincavage

From Cantata No. 147 Herz und Mund und Tat und Leben ("Jesu Joy of Man's Desiring")



# Two or Three Are Met Together

One Voice

Butterfly Lament for Christine and for Us All

Settings from Opus 18 Vêpres du Common des Fêtes de la Sainte Vierge



# Knit Thou Our Friendship Up

Angel Band

When We All Get Together with the Lord

arr. Pepper Choplin

Moe Jaffe & Bix Reichner

# All Our Living, A Sacrament of Thee

I Got Rhythm Hlohonolofatsa

For All the Saints

George Gershwin

arr. Andrew St. Hilaire

arr. Christopher Willcock

This Train's Bound for Glory

 $\Theta$ 6

This evening's free-will offering will benefit the United Church of Christ Disaster Relief Fund.

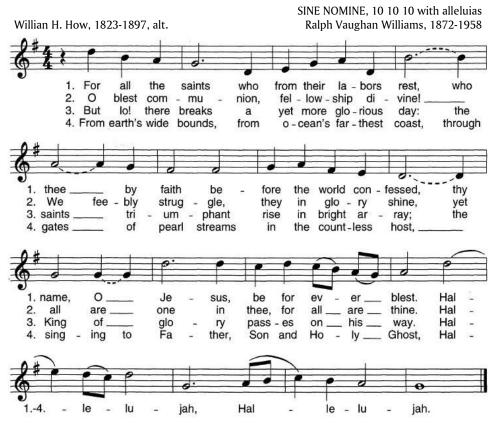
Ruth Moody

J.S. Bach

Herbie Hancock Willie Sordillo

Marcel Dupré

# For All the Saints



Having served here at Edwards Church since 2009, I've seen the many gifts on display tonight, and so many more over the years. I remember fondly the Special Music Christmas services, collaborations with On the Fence, Willie Sordillo's jazz bands, and student musicians. I've gotten to work closely with excellent instrumentalists on staff, Susan, Cheryl, and Don Buell. We've sung our favorites and learned many new anthems, even commissioning a hymn for Edwards Church to call its own. We've bid farewell to departed choristers, dear friends of mine, Dave Alabran and Don Akin. We've sung in English, Spanish, Latin, and Russian. We've been accompanied by organ, piano, bluegrass band, jazz band, brass ensemble, hand chimes, and sung alongside solo clarinet, violin, saxophone, cello, recorder, and guitar to name a few. We've creatively celebrated Christmas, Palm Sunday, Easter, the Protestant Reformation, the ONA movement, and many other special occasions, and it's been in the context of worship that frees us to explore interesting, unfamiliar traditions all in the presence of what I sometimes have referred to as "a forgiving audience".

This past summer we completed a major restoration of our beloved pipe organ, some hundred and fifty years old and now just as good as the day it arrived at Edwards Church already then in its middle age. It occurred to us in light of this restoration that we should highlight the instrument as part of our full music ministry with a special concert showing just what can be done when "two or three are met together".

I'm grateful for this start to my career at Edwards Church, and am excited to present but a snapshot of our music program at this single evening. The beauty of church music programs, however, is that the real work is being done on a weekly basis. Please join us any Sunday morning you can, and if you're really ambitious, we'd love to get you in the mix. Ask me for details about joining our choir, I'd love to chat.

Peace be with you, Rick Seaholm